

DADDY BLASTED HER LOVE DREAM IN SIX SHORT MONTHS, SAYS PEACHES

Browning Can't Scare Her Into Returning to His Arms, Defiantly Cries Child Bride

Daddy Browning, with his suave ways and riches, won Peaches in a whirlwind courtship, but her dream of married bliss was shattered, all too soon, for now each seeks freedom in the court. From love to woe was Peaches's sudden transition.

Knowing her Daddy full well, Peaches wonders if her elderly husband isn't seeking a new Cinderella as her successor, for as she writes "he has changed his affections rapidly in the last few years . . . groping through realms of love, restlessly seeking something."

But whatever is Daddy's motive, Peaches says she is through with him. She doesn't want a divorce, just a separation, to be able to live apart from her one-time wonder man.

Incidentally, Peaches says she has received flattering theatrical offers. She hasn't made up her mind about accepting any of them, but maybe in time Peaches may be seen on the stage.



**WHY I LEFT
DADDY
BROWNING**

INSTALLMENT NO. 12

(Copyright, 1926, Famous Features Syndicate, Inc.)
(All rights reserved. Reproduction in whole or in part prohibited.)

Mr. Browning may try to seek a divorce from me in New Jersey, according to rumors. The grounds for divorce there are less strict than they are in New York state, where unfaithfulness is required. Mr. Browning knows that he could never get a divorce in New York, even if I lived a thousand years. I could never be unfaithful to my marital vows so long as I remained Mr. Browning's legal wife.

Even while he was taking up his residence in New Jersey he was protesting that he still loved me. Mr. Browning is a funny kind of a man to be seeking a divorce from the wife he "loves." If he thinks the threat will bring me back to him he is very much mistaken. I'm through, and the sooner this court business is over the happier I'll be.

Is Daddy Seeking New Love?

If Mr. Browning actually is going to try for a divorce in New Jersey, he probably has a very definite reason for doing so. Perhaps he already has his eye on the future. Is some other girl already occupying his rapidly shifting mind? He has changed his affections rapidly in the past few years. He has been groping through the realms of love restlessly seeking something.

Evidently he failed to find it in me, and he is impatient to be off to the hunt again. Heaven only knows what it could be he wants. I did everything I could to make a god wife. I suffered untold agonies in my efforts to please him in everything, so far as possible. But there is a limit to all things.

Doesn't Hate Daddy

If Mr. Browning can find someone else to give him happiness, I'd be glad. I do not begrudge him any happiness he can find.

Perhaps I should hate him after the way he treated me, but I don't. I'm afraid I'm a poor hater.

I wasn't built to hate, I was made to love, and when love deserts me a great numbness comes over me.

Wants Separation

As for myself, a divorce doesn't interest me. All I want at present is a legal separation. I want to be assured of being able to live apart from Mr. Browning.

Despite rumors to the contrary, I am not interested in any other man. That one experience is enough for a lifetime. I would be afraid ever to love again.

I hope Mr. Browning won't try to delay the legal proceedings. It is said that one reason he went to

(Continued on Page 47)

Sues Peaches



HERE IS Mrs. Marion Dockerill, "female Oom," who has sued Peaches Browning and threatens suit against The GRAPHIC. In the photograph Mrs. Dockerill is seen attired in the robes of leader of her mysterious cult.

Artist May Sue Daddy For Picture of Peaches

(Picture on Page 1)

Artists must eat, despite a contrary opinion held by a good portion of the populace.

Daddy Browning, millionaire mate of young Peaches, apparently agreed with those who hold to the anit-food view.

On that account, possibly—or maybe because of a waning affection—he has failed to pay Walter I. Cox, well-known partrait painter, the \$6,000 he promised for a picture of his child-wife, according to the artist.

Mr. Cox finished the portrait three weeks ago and exhibited it to the realtor at the studio, 106 West 59th St.

"Lovely! Splendid!" Mr. Cox quotes Mr. Browning as exclaiming.

But he did not call for the portrait and forwarded no check.

"I'll wait a few weeks more," Mr. Cox told The GRAPHIC reporter, "and if Mr. Browning pays up then, all right. Otherwise I shall have to go to the unpleasantness of placing the matter in the hands of an attorney."

Nine Are Injured As Elevator Falls In T. O. Building

Rescue squads of the police and the fire department were called to extricate passengers of an elevator which fell six stories in the Treminal Office Building, 50 Court St., Brooklyn, last night.

Nine persons, Jacob Schienupag, Samuel S. Liebowitz, Mrs. Henrietta Serwer, Frank Cardano, Thomas McNamara, Nathan Wax, Nathan Shattuck, Oscar Kaser and George Gangham were injured and were attended by an ambulance surgeon.

ENGAGEMENT TOLD

Mrs. Anne Friedlander of the Park Chambers has announced the engagement of her daughter, Miss Marion Friedlande, to L. Sylveste May, son of Jack May of London, England.

"Oom" Cult Head Sues For Libel

Another libel suit is threatened against The GRAPHIC.

Mrs. Marion Dockerill, self-styled "female Oom," announces she will sue The GRAPHIC, as well as Peaches Heenan Browning, for libel, but this threat will not keep The GRAPHIC from printing the truth about Mrs. Dockerill and her voodoo cult.

Mrs. Dockerill announced through her attorney, George G. Godwin, 1482 Broadway, she will sue Peaches for \$150,000 because of her statements that she, Mrs. Dockerill, was a "leader of devil-worshippers," and "head of a love cult." The amount she will try to get from The GRAPHIC has not yet been specified.

This threatened suit just marks one more step forward in the progress of The GRAPHIC. To date this paper has been sued for more than \$4,000,000, but not a single one of these suits has been brought to trial. Following The GRAPHIC'S exposure of the Atlantic City beauty pageant the first suits were filed.

The GRAPHIC has much more information about Mrs. Dockerill's activities than has been printed and is ready to make many more interesting and arresting revelations about her. The threatened suit will not deter the publication of any of this information.

Several months ago Mrs. Dockerill called at The GRAPHIC and offered to write a series of articles on her beliefs and practices, but her offer was rejected.

After The GRAPHIC printed the exclusive story recently of her encouragement of Daddy Browning in his pursuit of his lost youth, she

(Continued on Page 47)

"at your service"

At the Electrical and Industrial Exposition, a most unique Tea Garden. Its electrically brewed tea, baked waffles, luscious doughnuts, and hot coffee will offer relaxation and add to the enjoyment of hours spent seeing the many new and interesting electrical appliances and devices which make up three floors of exhibits

For interest and education, the Exposition; for comfort and cheer, the Tea Garden

See The New York Edison Company's Exhibit

Electrical and Industrial Exposition

Grand Central Palace Lexington Ave and 46th St
October 20th to 30th 11 a m to 11 p m